

FREEPORT'S CROWN JEWELS

Freeport has many treasures that are rare in other Family Islands. Among its greatest treasures and the only one known to exist globally are the famous replicas of the Royal Crown Jewels of Great Britain dating back to 1066.

Owned by historian, lecturer and world traveller Miss Eveline McCullagh, her personal fascinating lectures on the Jewel exhibit portray not only English history but history of 15 other countries. Each time her lecture covers over 5000 years of love, romance, and intrigue, is delivered, larger and still larger audiences are lured.

Nicknamed the "Pied Piper of Diamond Land," Miss McCullagh has gracefully displayed the jewel collection in the rear of her "Crown Jewels Boutique," in the International Bazaar.

Freeport is fortunate to have such a rare and priceless jewel collection, observed Miss McCullagh. It's the only place where visitors may see the Royal Crown Jewels in exact reproduction dating from William the Conqueror in 1066 AD. Touring the Tower of London, visitors are only able to quickly glance at the Royal Crown Jewels which date from 1669 onwards.

The collection, rich in historical interest, covers more than 1,000 years and brings the entire pageantry of the past into visible and fascinating reality.

Originals of the jewels are never permitted to leave England, but many of the reproductions, totalling some 160 pieces, have been used for dress rehearsals of the actual Coronation Ceremonies of Their Majesties King George VI and Queen Elizabeth II.

A result of the personal hobby by the late Austin Ernest McCullagh, distinguished historian and lecturer, the collection was inherited by his daughter, Eveline, upon his death.

"My father did a tremendous lot of public relations work for the Royal Family, and England in an honorary capacity and he was allowed to have all the early crowns from 1066 AD.," explained Miss McCullagh.

Almost all the items represent the period 1066 to 1669 were accumulated over a time, commencing when Mr. McCullagh was 20-years-old. The majority of the pieces in the McCullagh Collection used since 1669 were created under the supervision of the Court Jewellers for the purposes of rehearsal of the Coronation of King George VI.

A world traveller to present times, Miss McCullagh accompanied her father on universal lecture tours of the Royal Crown Jewels. A person with immense cultural background behind her she has prepared socialites for "Presentation to the



Miss Eveline McCullagh, World Famous Historian, Lecturer and Owner of the Fabulous Royal Crown Exhibit and Boutique in the International Bazaar in Freeport.

Queen," at the Court of St. James.

She was reared by her cultured mother, Katherine, to speak only French until age 10 when she entered the Sacred Heart Convent, Ireland.

Wealth flowed through the family until most of it was lost in the stock market crash.

Miss McCullagh studied at the Royal College of Music under special teachers, preparing to become a concert pianist at the Albert Hall in London. "I used to play the piano for eight hours, two hours on the violin and one hour singing, totalling 11 hours of music each day," she recalls.

Instruction in ballroom dancing followed her music studies: she captured The World Championship for Ballroom Dancing for two consecutive years. "I have taught ballroom dancing to practically every King and Queen in Europe and some of the wealthiest people and personalities in the world," she disclosed.

Briefly turning back to her days of extensive travel with the collection, Miss McCullagh revealed, "I used to tour America before I came to Freeport. I've always had a great response. I have always attracted thousands of people." And indeed she does!!

A while back, she, in conjunction with the Ministry of Tourism, visited the 163rd Street Shopping Center, Miami, Florida where she lectured five times daily for three days on 90 pieces of the exhibit she'd taken with her.

To attest the exclusiveness of the Jewels, a confidential letter from the Lord Chancellor's office in London, in files of Washington's Embassy, states that the "McCullagh Collection" of the Royal Crown Jewels are the only collection of Crown Jewels which can be officially seen and visited by important government officials in the fabulous collection of Austin Ernest McCullagh and his daughter Eveline." Thus, the reason for the most of the showings being in the presence of or sponsored by governor, governor generals ambassadors, mayors and many other leading citizens in each country and city Miss McCullagh makes her presentations.

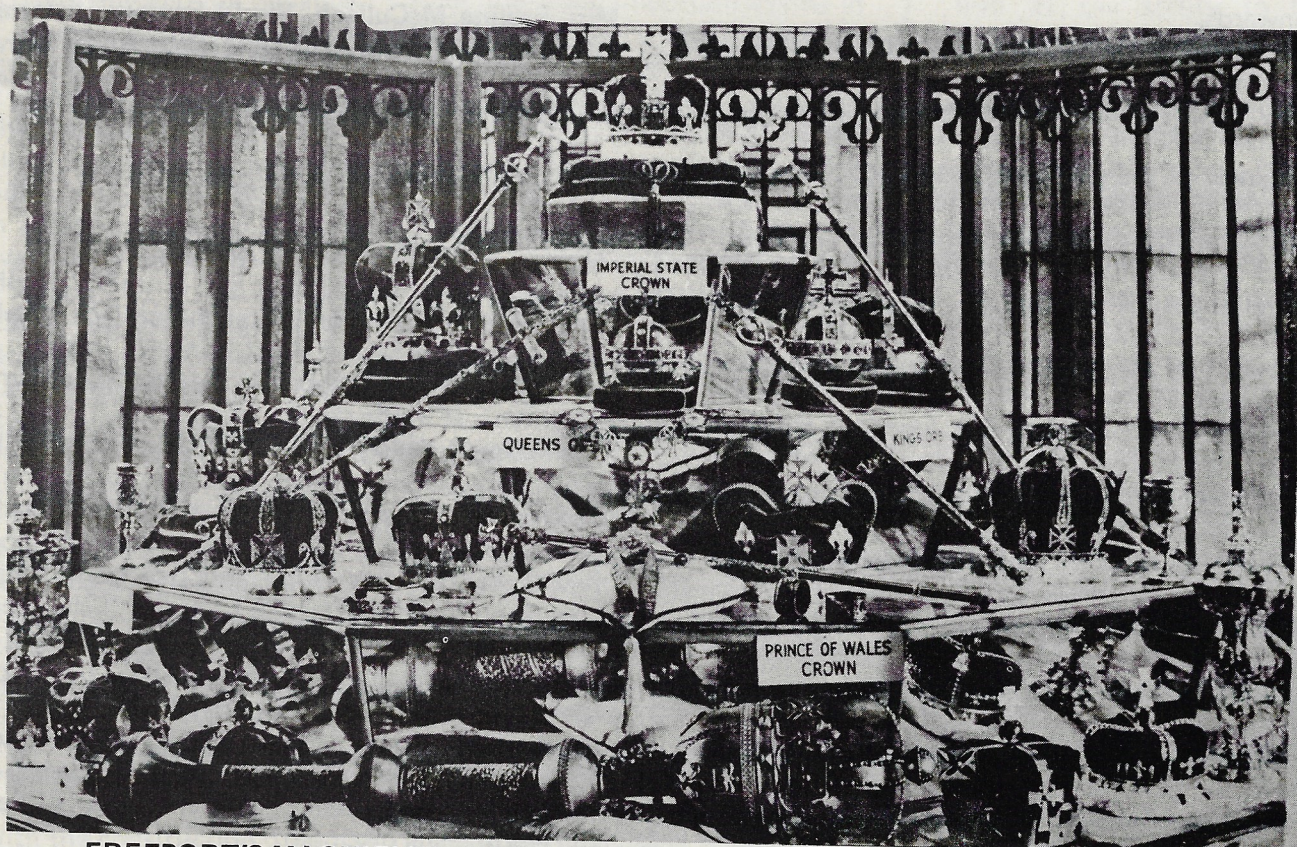
Included in Miss McCullagh's Royal Crown exhibit are Tiaras, in replica including Queen Elizabeth's favorite Diamond Tiara and those of four queens; - the most famous diamonds in the world including the largest Diamond in the World-"The Cullinan Diamond, valued at "75 million dollars and weighing 3,025 carats; the Koh-I-Noor, the oldest diamond in the world, over

5,000 years old; the Brilliant Hope Blue, now in the Smithsonian Institute, Washington; the Orloff, the famous Russian Diamond; - "The Diamond of Disaster," coveted and finally presented to Catherine of Russia who placed it in her Royal Sceptre and almost never let it out of her hands; the famous Regent Diamond of France the greatest possession of the French Government now in the Louvre; the Shah, the diamond that saved anation; the Pigott, the diamond that died with its owner and dozens more all with intriguing romance behind them.

Individual persons visiting the Crown Jewels Boutique where the Jewels are displayed hear a taped talk telling of the Jewels by Miss McCullagh. Groups of 20 to 30 hear a personal talk by her. Employees, also well versed in history, answer questions pertaining to the collection after the talk.

The Crown Jewels Boutique specializes in jewelry made exclusively for the store. Trips several times a year to 6 countries and 18 cities also take Miss McCullagh away from the island in search of rare items for the Boutique.

The "Crown Jewels of Great Britain and the World famous Eveline McCullagh are truly among Freeport's greatest Treasures."



FREEPORT'S MAGNIFICENT REPLICA EXHIBIT OF THE BRITISH CROWN JEWELS

As seen in the M.G.M. Movie "Gaslight" featuring Ingrid Bergman and Charles Boyer. For the beauty and accuracy of the scene depicting the Jewel Room in the Tower of London - Metro Goldwyn Mayer received a citation from the British Government. This is the Austin Ernest McCullagh Collection of Crown Jewel Replicas as seen in the International Bazaar Arcade, Freeport in the Royal Jewel Pavilion.